



## **JUDGING GUIDELINES**

## POSTER CONTEST RULES

- 1. This contest is open to all students in the Canadian school system.
- 2. Students who have been out of the educational system for more than two consecutive years are ineligible to compete in the Poster Contest at any level.
- 3. All entries are to be physically submitted to the local Legion Branch. Please contact the Legion Branch nearest you for their specific deadline date for entries: legion.ca/contact-us/find-a-branch.
- Participants must complete and include an official registration form with their entry.
   (No staples.) This form is available through your local Legion Branch or online at RemembranceContests.ca.
- 5. Participants 17 years of age or younger must confirm parental permission via their official registration form.
- 6. All eligible entries must be no larger than 56cm x 71cm.
- Submit your hand drawn, painted or illustrated work according to the appropriate Poster Contest category:
  - Ocolour
  - o Black & White
- 8. Participants may enter both the Colour Category and the Black & White Category, but only one entry per category.
- Entries must be submitted on paper or Bristol Board. Entries on other materials such as canvas, or photopaper, or made of craft material such as foam, textiles or wood will not be accepted.
- 10. All submissions must be the participant's original work and demonstrate a visual art skill such as drawing, painting or illustration. Eligible work must be rendered by a person. Submissions that appear to be computer generated, rendered by AI or machine will not be accepted.
- 11. The copying or reproducing of previously published works in whole or in part, without either the written permission from the author/source, or without identifying the author/source in the work, will result in the work being automatically disqualified.
- 12. The work should reflect Remembrance with a Canadian theme. If symbols are used, Canadian symbols shall be pre-eminent. Such national symbols are war memorials, Canadian and provincial flags, coats of arms, and representative flowers, birds, or animals, as well as all forms of Canadian historical and current military dress.

COLOUR POSTER CONTEST RUBRIC					
MAXIMUM POSSIBLE		SCORE			
Content & Clarity 40%	Does the work adhere to the theme of Remembrance? Does it convey a message, point of view or emotion? How clear and appropriate is the message, point of view or emotion?				
Creativity & Originality 30%	Is the work visually appealing, arresting, or interesting? Is it evocative, inspiring and/or impactful? Does the content of the poster feel original, or is it presented in an original way? Does the work appear to be original, produced by the submitting party, for the intention of the contest?				
Production & Quality 30%	What is the overall quality of the work and level of polish? Does it fit within the size requirements? Does the work make any effort to achieve a particular personal or artistic style? Does it demonstrate a visual art skill such as drawing, painting or illustration?				

BLACK AND WHITE POSTER CONTEST RUBRIC				
MAXIMUM POSSIBLE		SCORE		
Content & Clarity 40%	Does the work adhere to the theme of Remembrance? Does it convey a message, point of view or emotion? How clear and appropriate is the message, point of view or emotion?			
Creativity & Originality 30%	Is the work visually appealing, arresting, or interesting? Is it evocative, inspiring and/or impactful? Does the content of the poster feel original, or is it presented in an original way? Does the work appear to be original, produced by the submitting party, for the intention of the contest?			
Production & Quality <b>30</b> %	What is the overall quality of the work and level of polish? Does it fit within the size requirements? Does the work make any effort to achieve a particular personal or artistic style? Does it demonstrate a visual art skill such as drawing, painting or illustration?			

Student Full Name			
Grade	Age	Category	
Home Address			
Phone Number			
School Full Name			