

## VIDEO CONTEST RULES

1. This contest is open to all students in the Canadian school system.
2. Students who have been out of the educational system for more than two consecutive years are ineligible to compete in the video contest at any level.
3. Participants 17 years of age or younger must confirm parental permission during the online submission process.
4. All video entries must be submitted online at [RemembranceContests.ca](http://RemembranceContests.ca)
  - a. To submit your finished video, it must be uploaded to YouTube. Participants are required to provide the public, sharable link to their finished video during the online submission process.
  - b. Videos made by a group should be uploaded and credited to a single group member responsible for submitting. All correspondence and prizing will be addressed only to the submitting group member. Additional credits can be included when completing the submission form.
5. All eligible video submissions must be a minimum of 30 seconds and a maximum of 2 minutes in length.
6. Videos may be either English, French or bilingual.
7. All submissions must be the participant's original work. Submissions that appear to be rendered by AI will not be accepted.
8. Externally sourced video footage, images, sound, or music in the video must be properly licensed and/or royalty-free.
9. The copying or reproducing of previously published works in whole or in part, without either the written permission from the author/source, or without identifying the author/source in the work, will result in the work being automatically disqualified.
10. The work should reflect Remembrance with a Canadian theme. If symbols are used, Canadian symbols shall be pre-eminent. Such national symbols are war memorials, Canadian and provincial flags, coats of arms, and representative flowers, birds, or animals, as well as all forms of Canadian historical and current military dress.

VIDEO CONTEST RUBRIC		
MAXIMUM POSSIBLE		SCORE
Content & Clarity <b>40%</b>	Does the work adhere to the theme of Remembrance? Does it convey a clear message, or emotion relevant to the theme? Does it maintain focus from start to finish.	
Creativity & Originality <b>30%</b>	Does the work grab and sustain interest? Is it thoughtful, moving, inspiring and/or impactful? Does the content of the video feel original or is it presented in an original way? Does the work appear to be an original, produced by the submitting party, for the intention of the contest?	
Production & Quality <b>30%</b>	What is the overall quality of the production considering both visuals and sound? Does the work appear thoughtfully made, well planned, and paced? Does it run smoothly, free of editing, audio, or technical issues? Does it adhere to the time limit?	

Student Full Name		
Grade	Age	Category
Home Address		
Phone Number		
School Full Name		
Additional Group Member Full Name(s)		